

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

Flute *mf* *mp* *p* *mf*

Oboe *mf* *mp* *p* *mf*

Bassoon *mf* *mp* *p* *mf*

B♭ Clarinet 1 *mf* *mp* *p* *mf*

B♭ Clarinet 2 *mf* *mp* *p* *mf*

B♭ Clarinet 3 *mf* *mp* *p* *mf*

Bass Clarinet *mf* *mp* *p* *mf*

Alto Saxophone 1 *mf* *mp* *p* *mf*

Alto Saxophone 2 *mf* *mp* *p* *mf*

Tenor Saxophone *mf* *mp* *p* *mf*

Baritone Saxophone *mf* *mp* *p* *mf*

B♭ Trumpet 1 *mf* *mp* *p* *mf*

B♭ Trumpet 2 *mf* *mp* *p* *mf*

B♭ Trumpet 3 *mf* *mp* *p* *mf*

F Horn 1 & 2 *mf* *mp* *p* *mf*

Trombone 1 *mf* *mp* *p* *mf*

Trombone 2 *mf* *mp* *p* *mf*

Trombone 3 & Bass Trombone *mf* *mp* *p* *mf*

Euphonium *mf* *mp* *p* *mf*

Tuba *mf* *mp* *p* *mf*

Double Bass *mf* *mp* *p* *mf*

Timpani *mf* *mp* *mp* *mf*

Glockenspiel *mf* *mp* *p* *mf*

Expression

This page contains the musical score for measures 14, 15, and 16 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob. 1
- Bsn. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 2
- Tbn. 1
- Tbn. 2
- Tbn. 3 B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Glk.

The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first measure (14) begins with a 14-measure rest for the Flute 1 and Oboe 1 parts. The score concludes with a double bar line and repeat dots at the end of measure 16.