

Flute 1

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp*

8

p *mf*

15

mf

Oboe 1

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

15

2

Bassoon

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

Bb Clarinet 1

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp*

8

p *mf*

15

Bb Clarinet 2

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

Bb Clarinet 3

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

Bass Clarinet

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp* *p*

10

mf

Alto Saxophone 1

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

Alto Saxophone 2

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

9

p *mf*

Tenor Saxophone

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp*

9

p *mf*

Baritone Saxophone

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

B♭ Trumpet 1

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

15

B♭ Trumpet 2

Chorale on a theme of Franz Joseph Haydn

♩ = 72

The first staff of music is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. A second dynamic marking of *mp* appears in the middle of the staff.

8

The second staff of music begins with a measure rest and a dynamic marking of *p*. It features a slur over two measures, followed by a long horizontal line indicating a sustained note or a specific performance instruction. The dynamic marking *mf* is placed below the staff. The staff concludes with a fermata over the final note.

B♭ Trumpet 3

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

F Horn 1 & 2

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

8

p *mf*

15

p *mf*

Trombone 1

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp*

9

p *mf*

Trombone 2

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

Trombone 3 & Bass Trombone

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf mp p

10

mf

Euphonium

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp* *p*

10

mf

Tuba

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

Double Bass

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *p*

10

mf

Timpani

Chorale on a theme of Franz Joseph Haydn

♩ = 72

mf *mp* *mp*

10

< mf

Mallet Percussion

Chorale on a theme of Franz Joseph Haydn

$\text{♩} = 72$

mf *mp*

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The first measure starts with a mezzo-forte (*mf*) dynamic, and the second measure is marked mezzo-piano (*mp*). The melody consists of eighth and quarter notes.

8

p *mf*
Expression

Musical notation for measures 8-14. Measure 8 begins with a piano (*p*) dynamic. Measure 11 is marked mezzo-forte (*mf*) with the instruction *Expression*. The melody continues with eighth and quarter notes.

15

Musical notation for measures 15-16. Measure 15 continues the melody with eighth and quarter notes. Measure 16 concludes with a half note and a fermata.