



Band 10 Curriculum Support Resources

Student Worksheet
Band 10 CH10.1

Name: _____

An Anthem for Austria

Franz Joseph Haydn (1732- 1809)

Begin by reading *Music History Monday: An Anthem to Remember*, posted by Robert Greenberg on Monday, February 12th, 2018 at: <https://robertgreenbergmusic.com/music-history-monday-an-anthem-to-remember/>

1. According to <http://www.early-music.com>, “The Classical Era was the final historical period of the “patronage system” in which musicians worked as servants to powerful noblemen.” Who was Haydn’s patron or benefactor? (CH10.1c & d)
<http://www.early-music.com/what-is-early-music/franz-joseph-haydn-1732-1809/>
2. During his travels to London in 1791 and 1794, what piece of music that is part of England’s “pomp and ceremony” did Haydn hear that inspired him to want to write something similar? (CH10.1c)
3. What was Haydn’s purpose or intent in composing a hymn tune based on Haschka’s poem? (CH10.1b)
4. According to the Merriam-Webster dictionary, to **appropriate** means “to take or make use of without authority or right;” or to “assign to a particular purpose or use”, often not the use for which a thing was initially intended. How was Haydn’s musical theme used/misused nearly two hundred years later? (CH10.1e)

Listening/Viewing:

1. Looking at the score, can you determine the key of the second movement?
2. You guessed it, there are four string instruments in a string quartet! But which ones and how many of each?