

Band 10 Curriculum Support Resources

Name:	
What	I know about using listening skills to improve my sound & the sound of the band
flhe	ar myself over top of all other players, one of three things is happening:
1.	I am overpowering or overblowing! Based on what I hear, I must adjust and fix the problem with the by playing softer.
2.	If I still hear myself over top of everyone else, I must be playing with poor tone quality, (which could include a problem with my embouchure, breath support, posture, reed, etc.). I must adjust my tone in order to fix the problem with the
3.	If I still hear myself over top of everyone else, I must extend or shorten the length of my instrument because my goal is beatless

 $CP10.7 \hbox{ --} Demonstrate foundational skills, practices and techniques accurately and consistently during ensemble rehearsal and performance.}$

- (d) Play in tune with good balance and tone.
- (e) Demonstrate knowledge of the skills, attitudes and techniques necessary for ensemble performance.